

Training

Wimbledon School of Art 1990-1993  
Linbury Theatre Design finalist 1993

2011

Verdict. National Tour. Directed by Joe Harmston.

2010

Witness for the Prosecution. National Tour. Directed by Joe Harmston.  
If I Were You by Alan Ayckbourn. National Tour. Directed by Joe Harmston.  
Girl's Night Out. National Tour. Directed by Richard Lewis.  
Lark Rise by Keith Dewhurst. National Tour. Directed by Joe Harmston.  
Quartet. National Tour. Directed by Joe Harmston.  
Potted Panto. Edinburgh Festival and Vaudeville Theatre. Directed by Richard Hurst.

2009

Spider's Web. National tour. Director Joe Harmston for Bill Kenwright.  
Deceptions. National tour. Directed by Joe Harmston.  
Woman in Mind. Written and directed by Alan Ayckbourn. West End transfer.  
Grass is Greener. National tour. Directed by Joe Harmston.  
Peppa Pig LIVE National Tour. Directed by Richard Lewis.  
Lazytown LIVE. The Pirate Adventure. National tour. Directed by Richard Lewis.  
I do! I do! Vienna. Directed by Julian Woolford.

2008

And Then There Were None. National tour. Directed by Joe Harmston.  
Quartermaine's terms. National tour. Directed by Harry Burton.  
Tons of Money. National tour. Director Joe Harmston.  
Sleuth. National tour. Directed by Joe Harmston.  
Deadly Game. Vienna. Directed by Julian Woolford.  
Murder on Air Radio Plays Tour. Directed by Joe Harmston.  
Elizabeth and Raleigh - Late but Live, by Stewart Lee. Directed by Owen Lewis.

2007

The Unexpected Guest. National tour. Directed by Joe Harmston for Bill Kenwright.  
Killer Joe. Pleasance theatre, Edinburgh. Directed by Maggie Inchley.  
Lazytown Live. National Tour. Directed by Richard Lewis.  
Cuckoo. Feature film. Directed by Richard Bracewell. Starring Richard E Grant,  
Tamsin Greig and Laura Fraser.

2006

The Hollow. Directed by Joe Harmston. Bill Kenwright tour.  
Daddy Cool, the musical. Associate designer. Shaftsbury Theatre, London.  
Directed by Andy Goldberg.  
Massage. Directed and written by Stephen Berkoff.

2005

Snow the Musical. Directed by Adam Speers. Sound Theatre, Leicester Square.  
Twelfth Night the Musical. Directed by Sue Todd. Edinburgh Festival.

2004

How To Lose Friends and Alienate People. Starring Toby Young.  
Directed by Owen Lewis. The Arts Theatre, London.  
Murderer. Starring Les Dennis and Caroline Langrishe.  
Directed by Adam Speers. Menier Chocolate Factory.  
As You Like It. Directed by Ellie Jones. Arundel Festival.  
Henry V. Directed by Joe Harmston.  
The Gigolos. Featuring Anna Massey, Susannah York and Sian Phillips. Directed by  
Richard Bracewell.

2003

First Direct. Television commercial.  
Fair Maid Of The West. Pleasance Theatre. Directed by Andy Goldberg.  
Blue Room. Starring Jason Connery and Tracie Shaw. National Tour directed by Joe Harmston.  
Zipp! One hundred musicals in ninety minutes! With Gyles Brandreth and cast  
at the Duchess Theatre.  
My Sainted Aunt. Comedy at the New End Theatre. Directed by Joe Harmston.  
Trailer Park. Pilot for CNX Turner Entertainment.  
Wait Until Dark. Extra design work to set at the Garrick.  
Much Ado About Nothing. Associate Designer at the Arundel Festival  
for Tour de Force.

2002

Yellow Bird. Short film for Film Four. Directed by Tom Lanwern Hooper.  
Zip-a-dee-doo-dah! Musical review directed by Steven Dexter.  
Shirley Valentine. Directed by Roy Marsden. Gateway Theatre Chester.  
Marry Me You Idiot. Starring Linda Bellingham. Jermyn Street Theatre.

2001

Agatha Christie Festival. Palace Theatre.  
Directed by Christine Landon-Smith, Roy Marsden, Joe Harmston and Keith Strachan.  
Educating Rita. Directed by Robert Demeger. Palace Theatre, Westcliff.  
Glass Hearts. Directed by George Ormond. Southwark Playhouse.  
Weekend in Rio. Directed by Lawrence Boswell. Plymouth Drum and Edinburgh Festival.

2000

Messiah. Directed by Stephen Berkoff at the Edinburgh Festival.  
The Plague. Art Director on docu-drama for Channel 4.  
Directed by Justin Hardy. Winner of Royal Television Society Award.  
Organillo. Stephen Mottram's Animata. Puppet and animata show.  
Touring nationally and internationally.

The Merchant of Venice.

Volcano.

Perfect Wedding.

Fings aint wot they used t'be.

Treasure Island. All directed by Roy Marsden. Palace Theatre, Westcliff.

1999

Demon Headmaster Musical. National Tour. Directed by Mathew White.  
A Christmas Carol. Directed by Roy Marsden. Palace Theatre, Westcliff.  
Perdition. By Jim Allen. Directed by Elliot Levy. Gate Theatre.

1998

Christmas Music Special. HTV Wales.

1997

Caryl. Designer. Weekly music programme for S4C and HTV.  
News at Ten. Art Director. Children's television pilot.

1996

Ghetto. By Joshua Sobol. Directed by Mark Rosenblatt. Oxford Playhouse.  
Cyrano de Bergerac. Directed by Anna Coombes. Bridewell Theatre.  
Pirates of Penzance. Canterbury King's Week Festival.

1995

Macario. Devised play by Tottering Bipeds. National tour and Lyric Hammersmith Studio.  
Twelfth Night. Tour to Japan. Directed by William Galinsky.

1994

A Taste of Honey. Directed by William Galinsky at the Oxford Playhouse.